CCU English Literature and Composition
Summer Readings/Analysis Logs

Required Titles:
  How to Read Literature Like a Professor by Thomas C. Foster (ISBN-13: 978-0060009427)
  Two unabridged novels from list below that you have NOT previously read
  A Case for Christ by Lee Strobel (ISBN-10: 0310209307)

Recommended Titles:

1984 (Orwell)	*Middlemarch* (Eliot)
The Age of Innocence (Wharton)	*Moby Dick* (Melville)
The Adventures of Huckleberry Finn	*My Antonia* (Cather)
with *Pudd'nhead Wilson* (Twain)	*The Odyssey* (Homer)
Anna Karenina (Tolstoy)	*Of Human Bondage* (Maugham)
Bleak House (Dickens)	*Oliver Twist* (Dickens)
The Count of Monte Cristo (Dumas)	**Paradise Lost* (Milton)
Don Quixote (Cervantes)	*Persuasio*n (Austen)
Dracula (Stoker)	*Pride and Prejudice* (Austen)
Dr. Jekyll and Mr. Hyde (Stevenson)	*Robinson Crusoe* (Defoe)
with *The Picture of Dorian Gray*	*The Scarlet Pimpernel* (Orczy)
(Wilde)	**The Screwtape Letters* (Lewis)
East of Eden (Steinbeck)	*A Tale of Two Cities* (Dickens)
Frankenstein (Shelley)	*The Time Machine* (Wells)
*Jane Eyr*e (Bronte, C.)	with *Brave New World* (Huxley)
Great Expectations (Dickens)	*Tess of the d'Urbervilles* (Hardy)
The Idiot (Dostoevsky)	*The Three Musketeers* (Dumas)
The Inferno (Alighieri)	*Tom Jones* (Fielding)
Les Miserables (Hugo)	*Uncle Tom's Cabin* (Stowe)
Madame Bovary (Flaubert)	*Vanity Fair* (Thackerary)
The Mayor of Casterbridge (Hardy)	

Writings
   All notes will be handwritten must be in a stenographer's notebook.

1. Read *HRELLP* first. Complete the assignment in the "Test Case" near the end of the book. Use this information/assignment for analysis of your novels.

2. As you read through your chosen novels, record important/interesting quotations (with citations) on the left side of the steno book and your analysis on the right side. Analysis must contain at least three sentences or two complex sentences showing significance of the quotation. Try to make connections to the ideas learned in *HTRLLP*.
   Note: One of the novels that you choose will also be the subject of your research project, an analysis of the author's worldview presented in the novel, due at the end of the first semester. The titles with an asterisk (*) will not be used for the research project. (If you would like to get a head start on the project, you may read a biography/auto biography of the author.)

3. After each chapter of *CC*, respond to the discussion questions. (These responses may be typed or handwritten.)

Other:

The Steno books are due the first Friday of the first semester.

Points will be awarded based on the thoughtfulness and thoroughness of your responses.